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The Unpredictability of Being Human
Linni Ingemundsen

PB 9781474940634 | £7.99 | 12+ | eBook available

“If I got to be God for one day, I’d microwave a bag of popcorn to perfection. Because if God could fix the big stuff, he’d have done it already.”

Introducing a comic and captivating coming-of-age story that never pretends life is perfect, from a ground-breaking new voice in YA.

Meet Malin, a fifteen-year-old who sees the world differently. Malin knows she couldn’t change much about her life, even if she got to play God. Her dad would still yell all the time – especially as Malin is still friends with Hanna, the girl she met shoplifting. Her mum would still say a glass of wine is good for her heart – and Mum needs it, with Malin’s brother, Sigve, getting into trouble all the time. And Malin would still be Malin. Because she can’t be anybody else.

In a voice bursting with immediacy and truth, Malin shares the absurdities of growing up and fitting in as her family struggles with the buried pain of mistakes made and secrets kept.

Profound, compassionate and as funny as it is dark, Malin’s story is an offbeat examination and celebration of the brutal, bizarre and beautiful unpredictability of being human.

“An exceptional, confident debut, brilliantly observed with a voice that is effortless, nuanced and unforgettable. I couldn’t love this book more.” Rebecca Hill, Editorial Director

If you love the freshness and honesty of The Perks of Being a Wallflower, the emotional depth of John Green, and the irreverent wit of Little Miss Sunshine, push this to the top of your TBR pile.

About the author:
Linni Ingemundsen is from Norway, though she currently lives in Malta. She has lived in three different countries, but will never be done exploring the world. A freelance cartoonist – “somehow without knowing how to draw!” – she has also worked as a freelance journalist, and has had approximately 2.5 near-death experiences. Her childhood growing up in a village in the southwest of Norway has been her greatest writing influence on The Unpredictability of Being Human, which she began while on the Creative Writing MA course at Oxford Brookes University.

Notes for editors: Linni Ingemundsen is available for interview and comment; proof copies are available

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