USBORNE ENGLISH READERS

A wide-ranging series of graded readers for children learning English as a second language.

Created in association with acclaimed ELT expert Peter Viney.

Six new titles publishing in November 2019

with activities and free audio
Usborne is one of the world’s leading specialist children’s book publishers: an independent, family business which creates engaging, innovative, accessible books for children of all ages.

Usborne books are written to appeal directly to children, and are there for every age and stage from newborn baby to young adult. Children can grow with Usborne books.

Our motto is ‘do it better’. We always do our best to create books for children which contain accurate, reliable information, presented in an attractive and appealing way and produced in an ethical manner to the highest international standards.

For distinctive, enriching books for children, look for the Usborne balloon.

usborne.com
Usborne English Readers are a series of graded English language readers for young learners. The books can be read either in class or independently in students’ own time. They provide individual reading and comprehension practice, as well as an excellent introduction to classics of English and European literature for children and adults.

There are currently four levels available including a new Starter level now available:
- **Starter** (CEFR Low A1)
- **Elementary** (CEFR A1)
- **Pre-intermediate** (CEFR A2)
- **Intermediate** (CEFR B1)

The books are easy to read, in natural-sounding English. They are beautifully illustrated in full colour by artists from around the world.

Each book includes free online audio readings by native speakers in both British English and American English.

There are fun activities and useful word lists after the story in each book.

This series is fully compatible with coursebooks and other series of readers at recognised ELT and CEFR levels.

We have developed the Usborne English Readers in consultation with acclaimed ELT expert Peter Viney.

Peter Viney began teaching English in 1971, and has been a full-time author and teacher trainer since 1980, conducting teacher training workshops all over the world.

He has written and contributed to many successful English coursebooks and video courses, as well as writing and editing graded readers for OUP, Garnet Education and Penguin.

He is a director of the Extensive Reading Foundation, and a former judge of the ERF Language Learner Literature Awards.

For more information, and to read our Q&A with Peter Viney, you can visit the Usborne English Readers website.

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We are excited to be expanding our range of English Readers to include a lower level. This new level will be categorised as **CEFR Low A1**. There are currently two titles available with two more publishing in November.

The stories in this level will be short, simple **fairy tales** and **folk tales** – stories that children will know and love.

The grammar structure will use **present simple** and **present continuous** tense only. Each story will be told in short sentences and everyday language. Repetition reinforces key structures, and the short sections of text make reading manageable.

The beautiful illustrations will **include speech bubbles** to make the story more accessible.

**Level S - Starter title information**

- 300 headwords
- 24pp including activities and glossary
- Typically 400-800 words
From the classic story by Hans Christian Andersen. Prince Florian wants to marry a princess... a real princess. He meets lots of princesses, but are they real princesses? How can he know?

A popular folk tale from Norway. Benny, Bert and Boris are looking for some new grass to eat. There’s lots of new grass on the hill, across the bridge – but there’s also a hungry troll under the bridge...

The sun and the wind live in the sky. One day, the wind wants to play a game. Can he take a coat off the girl below? The wind blows and blows, but it’s no good. Then the sun says, “Can I try?”

Ned lives by the sea. One day, he catches a golden fish. “Put me back in the sea and you can have a wish,” says the fish. Ned doesn’t wish for anything, but his brother Sam wishes for lots of things.
There are currently twelve titles in Level 1 (Elementary). The stories in this level are classic fairy tales and folk tales that many children and adults are familiar with already. They include tales by the Brothers Grimm, Hans Christian Andersen and Aesop.

The grammar structure uses present simple and present continuous tense, as well as past simple and past continuous tenses, and 'going to' future.

In level 1 the sentences are slightly longer, which allows us to tell a more substantial story. The longer sections of text make reading manageable but slightly more challenging than in Level S.

These stories include beautiful illustrations throughout but no speech bubbles at this level.

**Level 1 - Elementary information**
- 500 headwords
- 32pp including activities and glossary
- Typically 800-1,200 words

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One of the best-loved of the classic fairy tales. “I’m sorry, Beast” said Beauty. “I can be your friend, but I can’t marry you.” Poor Beast! Can Beauty learn to love him?

From the popular European folk tale. “You can’t catch me, I’m the gingerbread man!” Everyone wants to catch the gingerbread man. Only the fox wants to help him – or does he?

From the classic story by Hans Christian Andersen. The Emperor’s new clothes are very special. Only clever people can see them. Everyone knows that. Can you see them?

From the tale by the Brothers Grimm. “Mirror, mirror on the wall, who is the fairest of them all?” The Queen wants to be the most beautiful, but one day the mirror says, “Snow White!”

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From the timeless fairy tale. Cinderella is sitting in the kitchen and crying. Everyone else is dancing at the palace. Suddenly the kitchen is full of light and magic. Cinderella is going to the ball!

From Æsop’s well-loved fable. Sam looks after the sheep all day. He’s bored, so he thinks of a story. “Help, help, there’s a wolf!” At first, everyone believes him, but then Sam tells the same story again, and again...

From the classic French fairy tale. When Tom’s father dies, Tom has to leave his home with Puss, the cat. Luckily Puss is a very clever cat, and soon Tom is riding in a carriage with the King and his pretty daughter.

From the beloved story by Hans Christian Andersen. The nightingale’s song is beautiful. Every day, she sings for the Emperor—but she’s just an ordinary brown bird. Can the Emperor have a better, prettier nightingale?

From the popular fairy tale. The wicked fairy says, “When she is sixteen, she will hurt her little hand on a spindle and die!” Instead, Princess Rose falls asleep for a thousand years. Who can wake her?

From the classic tale by the Brothers Grimm. “Rapunzel, Rapunzel, let down your long hair!” A witch keeps Rapunzel in a tall tower without a door or stairs—but she isn’t the only one visiting the lovely girl.

From the tale by the Brothers Grimm. “I know this is magic,” says the shoemaker. Someone is making beautiful shoes every night, when the shoemaker and his wife are asleep. Who can it be?

One of the best-loved fairy tales. “Grandmother, what big eyes you have!” Little Red Riding Hood meets a wolf in the forest. He seems friendly, and he’s so interested to hear about her old grandmother.
There are currently nine titles to choose from in Level 2 (Pre-Intermediate), with two more publishing in November. The stories in this level include more complex fairy tales as well as introducing myths and legends. There are adapted tales from Hans Christian Andersen, Carlo Collodi, the Thousand and One Nights, Greek mythology and the world-renowned legends of King Arthur and Robin Hood.

The grammar structure for Level 2 uses present simple and present continuous tense, past simple and past continuous tenses, and ‘going to’ future. It also introduces the present perfect tense and ‘will’ future.

In Level 2 the sentences are longer, which allows us to tell a more substantial story. The longer sections of text include a more complex narrative style and more descriptive passages than lower levels.

These stories include beautiful colour illustrations throughout to complement the story being told.

**Level 2 - Pre-Intermediate title information**
- 800 headwords
- 40pp including activities and glossary
- Typically 1,400-2,200 words
From the Thousand and One Nights. “Aladdin, I am your Uncle Abanazar. If you do as I say, we will be the richest men in the world.” But why does Abanazar want a dusty old lamp? Could the lamp be magic?

From the beloved story by Hans Christian Andersen. The little mermaid dreams of swimming up to the sea surface and the world above. She falls in love with a human prince – but what price will she pay to live in his world?

From the English legend. Robin Hood steals from the rich to give to the poor... and the rich aren’t happy about it. The Sheriff of Nottingham has a plan to trick Robin – but Robin has a plan of his own.

Strange things are happening at the Paris Opera House. Young singer Christine is suddenly famous – but who is her ‘angel of music’? There are stories about a ghost. Can they be true?

From the children’s classic by Kenneth Grahame. One day, Mole leaves his underground home for the wonderful world of the river. He meets the friendly Water Rat, kind Badger – and Toad, who loves fast cars a little too much.

Jason’s wicked uncle has set Jason an impossible task: he must bring back the legendary Golden Fleece from the land of Colchis. Luckily Jason has the help of some of Greece’s greatest heroes, as well as the powerful princess Medea.

One sunny afternoon, Alice follows the White Rabbit down a rabbit-hole to all kinds of astonishing adventures and curious characters, from the grinning Cheshire Cat to the raging Queen of Hearts.
LEVEL 3 • Intermediate

There are currently eight titles at Level 3 (Intermediate) with two more titles publishing in November. The stories in this level are English language classics for children and adults — adapted tales from Rudyard Kipling, Charles Dickens, William Shakespeare, Sir Arthur Conan Doyle and more.

The grammar structure for Level 2 is present simple and present continuous tense, past simple and past continuous tenses, ‘going to’ future, present perfect tense and ‘will’ future, Level 3 adds past perfect tense and passive voice to the stories.

In Level 3 the longer sections of text build reading stamina and incorporate a more literary style, whilst still making classic texts, such as Dickens and Shakespeare, accessible to learners. The longer stories and broader vocabulary allow for more descriptive story telling.

The beautiful and sophisticated illustrations at this level continue to support the text and engage the reader.

Level 3 - Intermediate title information
• 1,200 headwords
• 48pp including activities and glossary
• Typically 3,000–3,600 words

The scarecrow would like brains, the tin man wants a heart and the lion wants to be brave, while Dorothy just wants to go home. Who can help them? The wonderful Wizard of Oz, of course!

A map, a ship and a crew of good men — or are they? Jim Hawkins and his friends are hoping to find pirate treasure, but the pirates have not forgotten their captain’s hidden gold in R.L. Stevenson’s classic adventure.

Shakespeare’s most popular play is a story of magic and misunderstanding. Fairies and humans meet, fight and fall in love with all the wrong people in the forest one summer night.

From the well-loved stories by Rudyard Kipling. A boy escapes from a hungry tiger, and becomes part of a family of wolves. Mowgli grows up in the jungle, learning the animals’ ways — but where does he belong?
LEVEL 3 • Intermediate

From the novel by Charles Dickens. For all of his early life, Oliver is hungry and poor. Then he runs away to London, where he soon makes new friends – but kind old Fagin and the Artful Dodger are not quite what they seem.

Sir Charles Baskerville is found dead in the gardens of Baskerville Hall. Beside him are the footprints of a giant hound. It’s a classic mystery for Arthur Conan Doyle’s great detective, Sherlock Holmes.

Shakespeare’s timeless play is the most famous love story in the world. Romeo and Juliet’s families hate each other, but when the two young people fall in love, can they bring the families together and be happy?

Victor Frankenstein is a brilliant student of natural sciences. He dreams of discovering the secret of life, but the thing that he has made is a monster, and brings nothing but death and ruin.

Young lawyer Jonathan Harker travels to Transylvania and meets Count Dracula, who seems welcoming but somewhat eccentric. Jonathan realises the horrifying truth and escapes, only to have the horror follow him all the way to London...

As a boy, Pip is taken to meet the eccentric, Miss Havisham, a recluse since her disastrous wedding day, and her adopted daughter Estella. Pip is soon dissatisfied with his humble background. Then he learns that he, one day, will be very rich.

Illustration by Shahar Kober from The Jungle Book
Each Usborne English Reader book comes with five pages of activities in the back.

The activities in each book test comprehension, as well as providing fun practice of the key words and language structures learned whilst reading the story.

The activities in each book are at an appropriate level of difficulty. Once a child has finished reading the story, they can expand on their learning by working through the activities and applying what they have learned.

All the activities are illustrated in full colour. They are designed to be engaging and motivating, just like the stories that precede them.

Not only are the activities available in each book, but they can also be downloaded from the book’s individual page on the Usborne English Readers website, either in their original full colour format or in black and white for easy printing and photocopying.

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To help children familiarise themselves with the spoken language, we offer free audio with each title.

The audio is available in both British English and American English. Readers may listen to the version they are familiar with from their classes and coursebooks, or they may like to listen to both versions for comparison. The printed text is the same for both versions.

The QR code on the back of each book will direct the reader to a website where they can stream in their preferred version of English. When the code is scanned, you will be taken to the below screens for each title.

Each Usborne English Reader audio title is available to sample on the individual title page in the online catalogue.
The Usborne English Readers website is the main hub of information on the series.

Here you can find the latest information on the series, including new and forthcoming titles.

The home page features key information about the series, along with an introductory video.

The site is easy to navigate, showcasing different assets for children, parents or teachers.

The **Books** tab allows visitors to see all current and upcoming titles in the series. Each title has its own information page including description, ISBN and format.

We also have various assets available to download from the information pages for each book. There are the activities from the books, available in the original full colour and also in photocopiable black and white. We have created further teachers’ resources, with helpful pre-reading screens for each title in the series as well as review cards for students to fill out after reading the book.

The **Parents** tab is helpful for parents who are using the Usborne English Readers with their children. It outlines the advantages of reading in English, and links through to a test to see which level is most appropriate for their child.

The **Teachers** tab gives teachers more information on how the readers can be used in classrooms. This page includes videos to help teachers use the books effectively. There is also information on the grammar structures used at each level.

On the **How to Buy** tab you can find out where the Usborne English Readers are available around the world. If your country is not shown then please contact us at `englishreaders@usborne.com` for more information.

The **Find Your Level** tab has an online test that children can take to find out which level will suit them best.
As well as the Usborne English Readers website, we also have a monthly newsletter that goes out on the first Tuesday of every month.

The newsletter is our way of sharing:
- New title information
- Cover reveals
- Helpful tips and videos
- Monthly themes
- Backlist highlights
- Competitions and special offers

You can sign up for the Usborne English Readers newsletter on the home page of the English Readers website.

usborneenglishreaders.com
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