

ARTIST'S STUDIO

Five hundred years ago, if you wanted to become an artist, you had to start as a trainee or 'apprentice' in the studio of a *master* artist. Some apprentices left home to join a studio before they were even 10 years old.

Starting off

New apprentices began by doing odd jobs, such as cleaning brushes and mixing paint. They had to learn the names of the exotic ingredients which made up the different colours.

How many of the ingredients below can you find in this wordsearch?

| | | | | | | |
|---|---|---|---|---|---|---|
| I | O | N | G | O | S | S |
| C | G | O | E | X | I | I |
| H | I | I | R | I | T | R |
| A | D | L | C | L | O | G |
| R | N | I | A | O | C | I |
| C | I | M | A | E | H | D |
| O | S | R | A | H | R | R |
| A | L | E | A | D | E | E |
| L | C | V | O | P | V | V |



Pouncing

Apprentices often used a method called pouncing to transfer drawings.

First, they pricked tiny holes in the original drawing. Then, they laid it over the new picture and dusted charcoal over the top, leaving marks underneath the holes.



Finish this copy of the portrait using the charcoal marks.



Filling in

Some master artists would paint only the main figures in a picture, leaving the rest to be filled in by the studio's apprentices. Add your own background to this picture to finish it off.



Did you know?

Sometimes, master artists didn't work on a painting at all. But their apprentices were so good, nobody could tell the difference.



Top models

Apprentices practised by drawing each other. Which of these apprentices has copied the model's pose most accurately?

